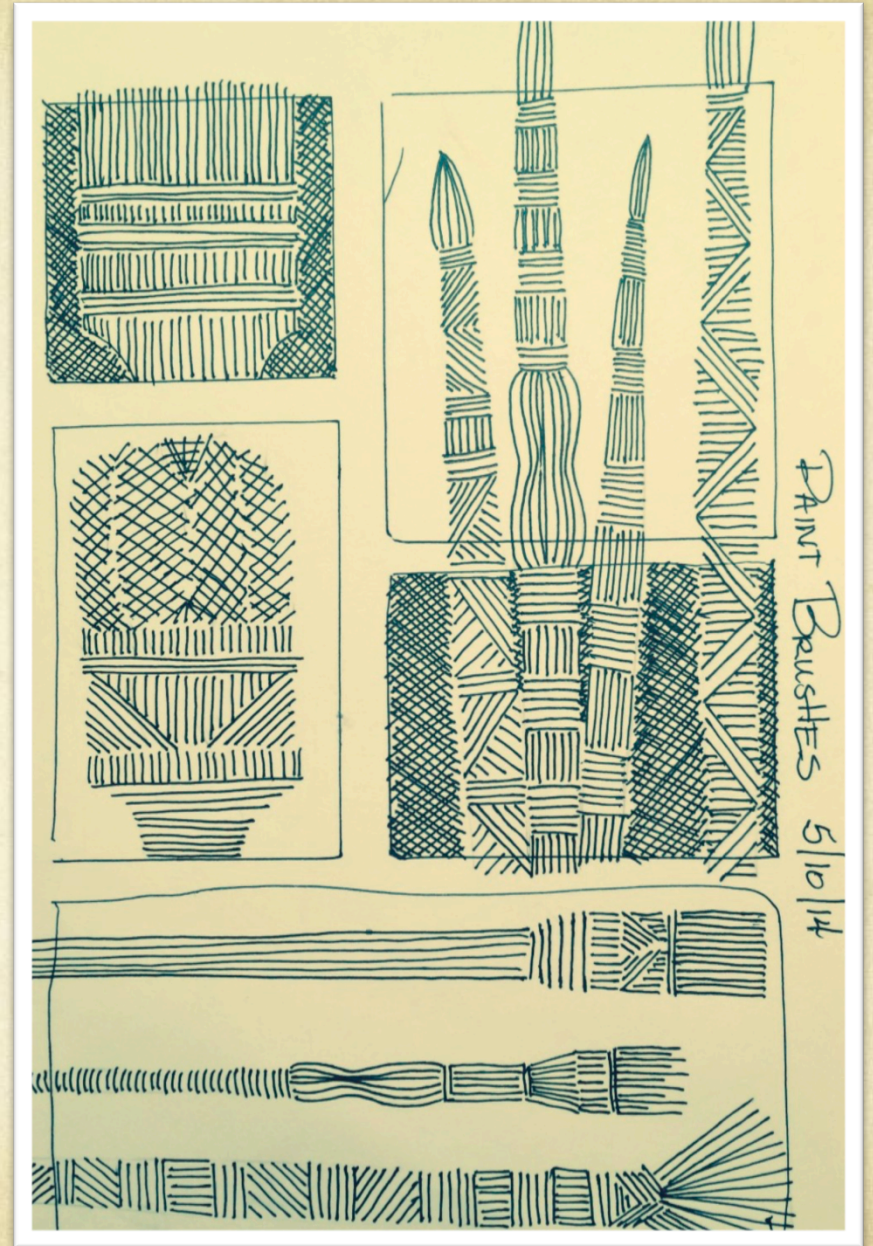
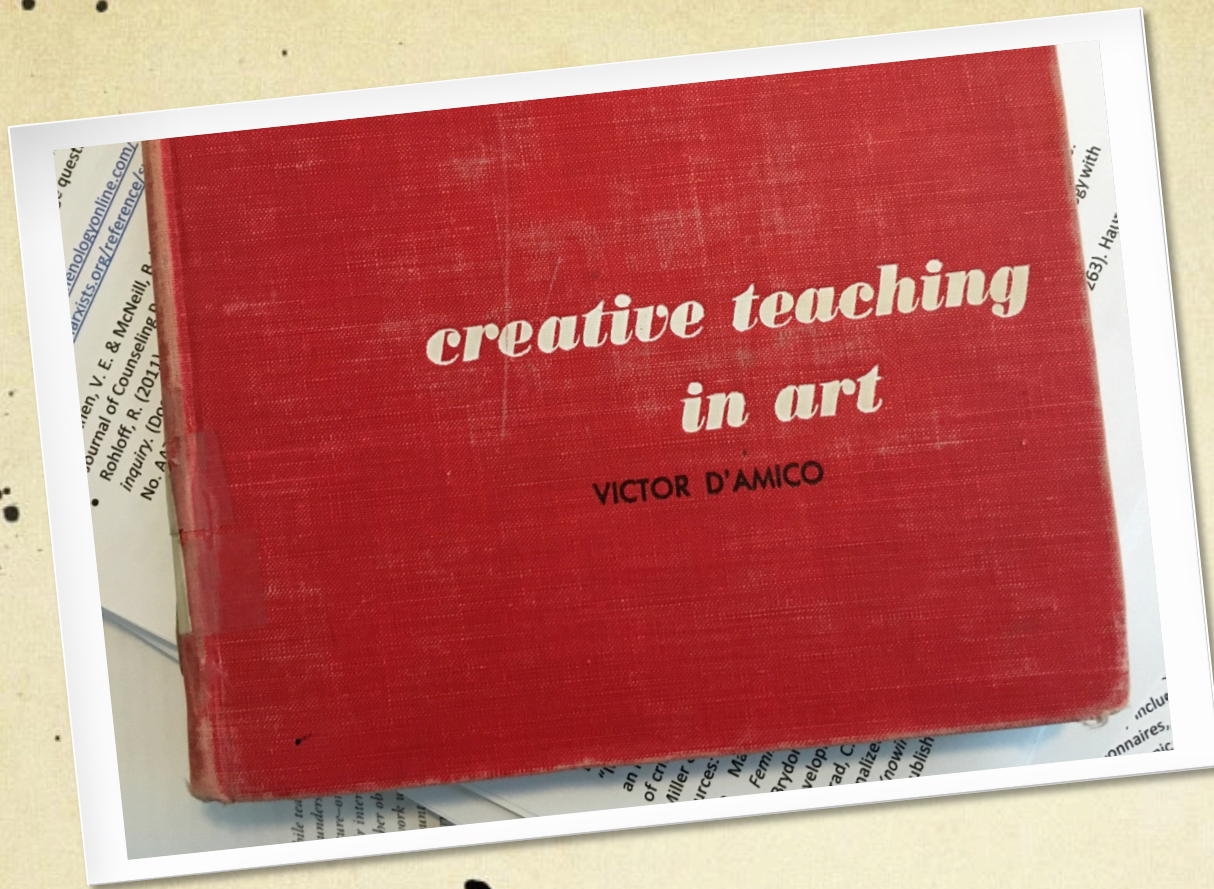


Brenda McCullers

VPK-12th grade Art Educator





Implementing The Art Education Philosophy Of Victor D'Amico In A Present Day Art Classroom

merging successful methods of the past with methods of the present

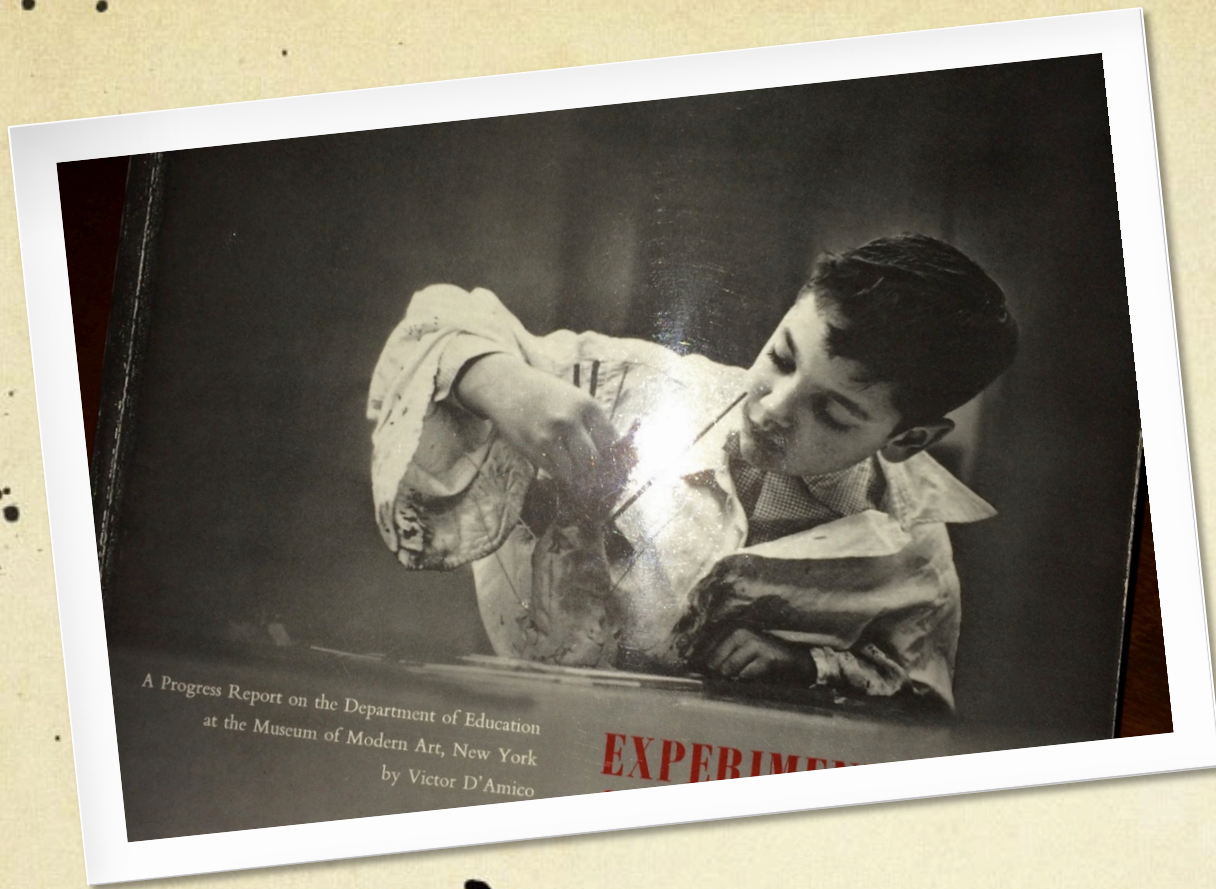
What?

School Art

A motivation to
research and investigate
change

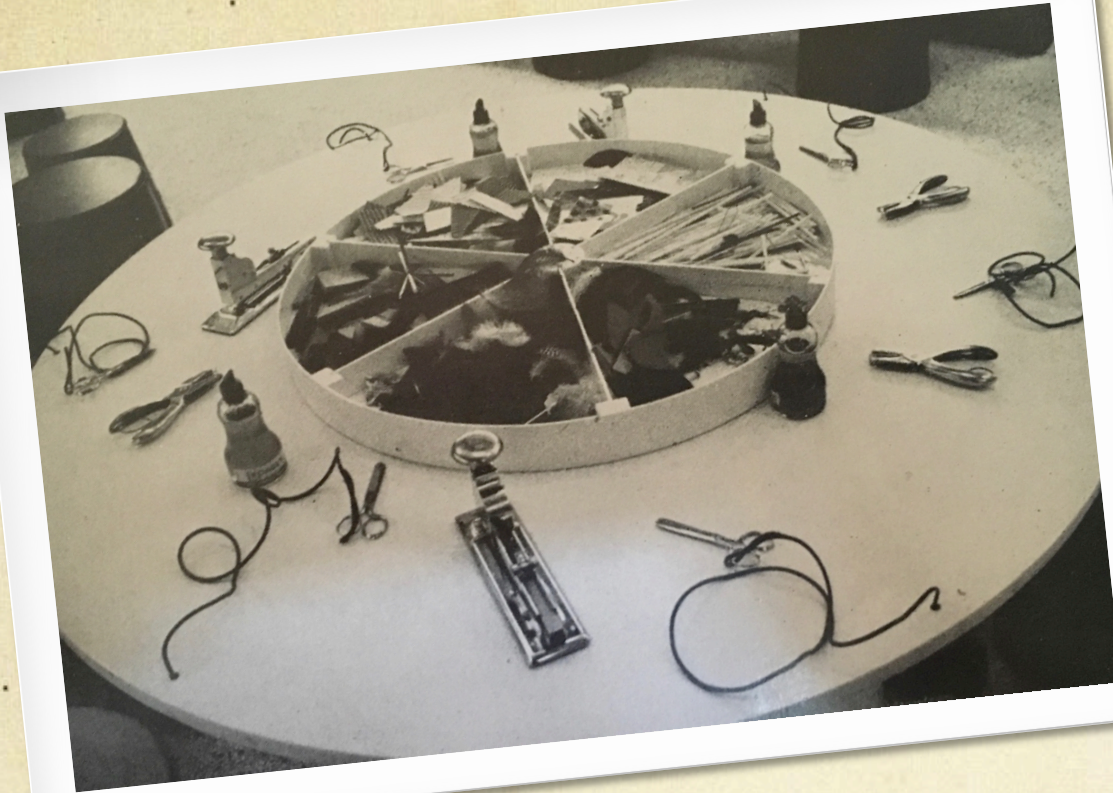
D'Amico's methods
and ideas intrigued me





How can the art education philosophy of Victor D'Amico be integrated within a modern day art classroom?

Can the integration of a past philosophy of art education foster and promote creative activity and expression in today's art classroom?



Literature Review

- The Role of the Teacher
- The Learning Environment
- The Curriculum

Action Research

May (1993): “action research is the study and enhancement of one’s own practice” (p. 114).

Sagor (2004): “it is used by the educator to improve and/or refine their methods”

Mertler (2014): “Action research allows teachers to study their own classrooms—for example, their own instructional methods, their own students, and their own assessments—in order to better understand them and to be able to improve their quality or effectiveness” (p. 4).

IRB: required; approval, consent, assent, questions

May, W. (1993). “Teachers-as-researchers” or action research: What is it, and what good is it for art education? *in Art Education*, 34(2), 114-126.

Studies

Mertler, C. (2014). *Action research improving schools and empowering educators*. [Kindle version]. Retrieved from http://www.amazon.com/Action-Research-Improving-Empowering-Educators-ebook/dp/B00G4CG37M/ref=me_kindle?_encoding=UTF8&me=

Sagor, R. (2000). *Guiding school improvement with action research*. [Kindle Version]. Retrieved from http://www.amazon.com/Guiding-School-Improvement-Action-Research-ebook/dp/B00IZF5QLK/ref=sr_1_fkmr0_1?s=digital-text&ie=UTF8&qid=1448157495&sr=1-1-fkmr0&keywords=dagger+guiding+school+improvement+with+action+research

Data Collection

- D'Amico's writings
- Journal, photography, and blogging
- Conversations, informal interviews, observations with notes and video
- Checklists, student writings
- Photography of in-process work, and photography of completed work

Data Analysis

- Mertler suggests keeping research questions in mind
- Mertler and Sagor recommend a triangulation process that involves using multiple independent sources of data to establish the truth, validity, and accuracy of a claim
- Sagor advises enlisting a fellow educator to engage in reflective dialogue.



What's Next?

- Present proposal to Dr. Roland & Dr. Delacruz
- Submit my IRB
- Further research on developmental stages of art
- Conduct Research